

# Intangible Piercing The Veil 1 Ca Gray

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**The Spell of the Sensuous** David Abram 2012-10-17 Winner of the International Lannan Literary Award for Nonfiction Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patterns) that we have only lately come to think of as "inanimate." How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing world? In *The Spell of the Sensuous* David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensuous foundations of language, which—even at its most abstract—echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

**Beautiful Trouble** Andrew Boyd 2013-05-01 Banksy, the Yes Men, Gandhi, Starhawk: the accumulated wisdom of decades of creative protest is now in the hands of the next generation of change-makers, thanks to *Beautiful Trouble*. Sophisticated enough for veteran activists, accessible enough for newbies, this compact pocket edition of the bestselling *Beautiful Trouble* is a book that's both handy and inexpensive. Showcasing the synergies between artistic imagination and shrewd political strategy, this generously illustrated volume can easily be slipped into your pocket as you head out to the streets. This is for everyone who longs for a more beautiful, more just, more livable world – and wants to know how to get there. Includes a new introduction by the editors. Contributors include: Celia Alario • Andy Bichlbaum • Nadine Bloch • L. M. Bogard • Mike Bonnano • Andrew Boyd • Kevin Buckland • Doyle Canning • Samantha Corbin • Stephen Duncombe • Simon Enoch • Janice Fine • Lisa Fithian • Arun Gupta • Sarah Jaffe • John Jordan • Stephen Lerner • Zack Malitz • Nancy L. Mancias • Dave Oswald Mitchell • Tracey Mitchell • Mark Read • Patrick Reinsborough • Joshua Kahn Russell • Nathan Schneider • John Sellers • Matthew Skomarovsky • Jonathan Matthew Smucker • Starhawk • Eric Stoner • Harsha Walla

**Here I Stand - A Life Of Martin Luther** Roland Bainton 2014-12-03 This early work on Martin Luther is both expensive and hard to find in its first edition. It details the life of the monk responsible for translating the Bible from Latin into German and for inspiring the Lutheran movement. This is a fascinating work and is thoroughly recommended for anyone interested in the history of European religion. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

**The Information** James Gleick 2011-03-01 From the bestselling author of the acclaimed *Chaos and Genius* comes a thoughtful and provocative exploration of the big ideas of the modern era: information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. In the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

**The Never Hero** T. Ellery Hodges 2014-09-12 What if when you died, no one would ever know you were all that stood between man and the enemy? When Jonathan Tibbs awakes in a puddle of his own blood, there isn't a scratch on him to explain it. In the weeks to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can remember. Now, the man Jonathan imagined himself becoming is no longer the man who can endure his future. The first installment in this science fiction action adventure series, *The Never Hero* is a gritty and honest look at the psychological journey of a man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become to save a planet that will never see his sacrifice.

**To the Lighthouse** Virginia Woolf 2021-06-24 Described by Virginia Woolf herself as 'easily the best of my books', and by her husband Leonard as a 'masterpiece', *To the Lighthouse*, first published in 1927, is one of the milestones of Modernism. Set on the Isle of Skye, over a decade spanning the First World War, the narrative centres on the Ramsay family, and is framed by Mrs Ramsay's promise to take a trip to the lighthouse the next day – a promise which isn't to be fulfilled for a decade. Flowing from character to character and from year to year, the novel paints a moving portrait of love, loss and perception. Bearing all the hallmarks of Woolf's prose, with her delicate handling of the complexities of human relationships, *To the Lighthouse* has earned its reputation – frequently appearing in lists of the best novels of the twentieth century, it has lost not an iota of brilliance.

**Asset Recovery Handbook** Jean-Pierre Brun 2021-02-08 Developing countries lose billions each year through bribery, misappropriation of funds, and other corrupt practices. Much of the proceeds of this corruption find 'safe haven' in the world's financial centers. These criminal flows are a drain on social services and economic development programs, contributing to the impoverishment of the world's poorest countries. Many developing countries have already sought to recover stolen assets. A number of successful high-profile cases with creative international cooperation has demonstrated that asset recovery is possible. However, it is highly complex, involving coordination and collaboration with domestic agencies and ministries in multiple jurisdictions, as well as the capacity to trace and secure assets and pursue various legal options—whether criminal confiscation, non-conviction based confiscation, civil actions, or other alternatives. This process can be overwhelming for even the most experienced practitioners. It is exceptionally difficult for those working in the context of failed states, widespread corruption, or limited resources. With this in mind, the Stolen Asset Recovery (StAR) Initiative has developed and updated this *Asset Recovery Handbook: A Guide for Practitioners to Assist Those Grappling with the Strategic, Organizational, Investigative, and Legal Challenges of Recovering Stolen Assets*. A practitioner-led project, the Handbook provides common approaches to recovering stolen assets located in foreign jurisdictions, identifies the challenges that practitioners are likely to encounter, and introduces good practices. It includes examples of tools that can be used by practitioners, such as sample intelligence reports, applications for court orders, and mutual legal assistance requests. StAR—the Stolen Asset Recovery Initiative—is a partnership between the World Bank Group and the United Nations Office on Drugs and Crime that supports international efforts to end safe havens for corrupt funds. StAR works with developing countries and financial centers to prevent the laundering of the proceeds of corruption and to facilitate more systematic and timely return of stolen assets.

**Intangible** C. A. Gray 2013-11-24 Peter Stewart grew up on a unique version of the Arthurian legends taught him by his father, a harebrained quantum physicist who asserts that anything is possible. But Peter disbelieves anything which cannot be scientifically explained, despite a nagging sense that there is more to the world than meets the eye. Lily Portman is an orphan with a secret: she can see creatures that are invisible to everyone else. These creatures control every human being she has ever met to varying degrees... until she meets Peter and his father. When a mysterious stranger stages an accident which nearly costs Peter and Lily their lives, suddenly Lily learns that she is not crazy after all, and Peter discovers the truth of his father's stories... including the existence of Arthur's ancient nemesis, one who calls himself the Shadow Lord, and a prophecy with implications so profound that it will alter not only the course of their lives, but potentially the fate of the world.

**Come Back to Me** Mila Gray 2015-12-08 In this heart-wrenching tale of love and loss, a young Marine and his best friend's sister plunge into a forbidden love affair while he's home on leave. When a Marine Chaplain knocks on her door, Jessa's heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley's sister, Jessa—the one girl he can't have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn't strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa's finally found the man of her dreams and Kit's finally discovered there's someone he'd sacrifice everything for. When it's time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who's coming home to her?

**Finding Latinx** Paola Ramos 2020-10-20 Latinos across the United States are redefining identities, pushing boundaries, and awakening politically in powerful and surprising ways. Many—Afrolatino, indigenous, Muslim, queer and undocumented, living in large cities and small towns—are voices who have been chronically overlooked in how the diverse population of almost sixty million Latinos in the U.S. has been represented. No longer. In this empowering cross-country travelogue, journalist and activist Paola Ramos embarks on a journey to find the communities of people defining the controversial term, "Latinx." She introduces us to the indigenous Oaxacans who rebuilt the main street in a post-industrial town in upstate New York, the "Las Poderosas" who fight for reproductive rights in Texas, the musicians in Milwaukee whose beats reassure others of their belonging, as well as drag queens, environmental activists, farmworkers, and the migrants detained at our border. Drawing on intensive field research as well as her own personal story, Ramos chronicles how "Latinx" has given rise to a sense of collectivity and solidarity among Latinos unseen in this country for decades. A vital and inspiring work of reportage, *Finding Latinx* calls on all of us to expand our understanding of what it means to be Latino and what it means to be American. The first step towards change, writes Ramos, is for us to recognize who we are.

**Love** Lucas Chantale Sedgwick 2015-05-05 A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. Then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when

things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Liberty Box C. A. Gray 2020-03-13 \*\*Dystopian mind control with metaphysics\*\* The United States is now The Republic of the Americas, and the people are controlled by brainwave technology forcing them to believe that they are prosperous when in reality they are starving. A few rebels know the truth. But can they help to set the others free without losing their minds in the process?

Information—Consciousness—Reality James B. Glattfelder 2019-04-10 This open access book chronicles the rise of a new scientific paradigm offering novel insights into the age-old enigmas of existence. Over 300 years ago, the human mind discovered the machine code of reality: mathematics. By utilizing abstract thought systems, humans began to decode the workings of the cosmos. From this understanding, the current scientific paradigm emerged, ultimately discovering the gift of technology. Today, however, our island of knowledge is surrounded by ever longer shores of ignorance. Science appears to have hit a dead end when confronted with the nature of reality and consciousness. In this fascinating and accessible volume, James Glattfelder explores a radical paradigm shift uncovering the ontology of reality. It is found to be information-theoretic and participatory, yielding a computational and programmable universe.

Aesthetic Theory Theodor W. Adorno 2020-06-09 Perhaps the most important aesthetics of the twentieth century appears here newly translated, in English that is for the first time faithful to the intricately demanding language of the original German. The culmination of a lifetime of aesthetic investigation, *Aesthetic Theory* is Adorno's major work, a defense of modernism that is paradoxical in its defense of illusion. In it, Adorno takes up the problem of art in a day when "it goes without saying that nothing concerning art goes without saying." In the course of his discussion, Adorno revisits such concepts as the sublime, the ugly, and the beautiful, demonstrating that concepts such as these are reservoirs of human experience. These experiences ultimately underlie aesthetics, for in Adorno's formulation "art is the sedimented history of human misery." Robert Hullot-Kentor's translation painstakingly, yet fluently, reproduces the nuances and particularities of the original. Long awaited and significant, *Aesthetic Theory* is the clarifying lens through which the whole of Adorno's work is best viewed, providing a framework within which his other major writings cohere.

Soul Harvest Tim LaHaye 2011-03-16 Pilot Rayford Steele and reporter Buck Williams begin searching for their loved ones after the global earthquake in the twenty-first month of the Tribulation.

Girl Last Seen Nina Laurin 2017-06-20 Two missing girls. Thirteen years apart. An intense psychological thriller for readers of *I Am Watching You*, *The Luckiest Girl Alive*, and *All the Missing Girls*. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole her was never found. But since I was taken, there hasn't been another girl. And now there is.

Live and Die Like a Man Farha Ghannam 2013-09-04 Watching the revolution of January 2011, the world saw Egyptians, men and women, come together to fight for freedom and social justice. These events gave renewed urgency to the fraught topic of gender in the Middle East. The role of women in public life, the meaning of manhood, and the future of gender inequality are hotly debated by religious figures, government officials, activists, scholars, and ordinary citizens throughout Egypt. *Live and Die Like a Man* presents a unique twist on traditional understandings of gender and gender roles, shifting the attention to men and exploring how they are collectively "produced" as gendered subjects. It traces how masculinity is continuously maintained and reaffirmed by both men and women under changing socio-economic and political conditions. Over a period of nearly twenty years, Farha Ghannam lived and conducted research in al-Zawiya, a low-income neighborhood not far from Tahrir Square in northern Cairo. Detailing her daily encounters and ongoing interviews, she develops life stories that reveal everyday practices and struggles of the neighborhood over the years. We meet Hiba and her husband as they celebrate the birth of their first son and begin to teach him how to become a man; Samer, a forty-year-old man trying to find a suitable wife; Abu Hosni, who struggled with different illnesses; and other local men and women who share their reactions to the uprising and the changing situation in Egypt. Against this backdrop of individual experiences, Ghannam develops the concept of masculine trajectories to account for the various paths men can take to embody social norms. In showing how men work to realize a "male ideal," she counters the prevalent dehumanizing stereotypes of Middle Eastern men all too frequently reproduced in media reports, and opens new spaces for rethinking patriarchal structures and their constraining effects on both men and women.

Business Organizations Law and Policy Jeffrey Bauman 2017-07-02 The Ninth Edition continues the basic approach of its predecessors: using problems as a vehicle for discussing cases and textual material to develop an understanding of the law of business enterprises and the policy issues that influence its evolution. The new edition adds significant new material on agency, partnerships and LLCs to enable its use in a course in Business Associations. It is divided into four parts: Part I introduces the different types of entity and their essential features, including legal personality and limited liability; Part II is devoted to closely-held entities; Part III deals with accounting, finance, and formation of enterprises; and Part IV focuses on the publicly held corporation.

Bloodmark Aurora Whittet 2013-11-01 When sixteen-year-old werewolf princess Ashling Boru uncovers long-buried pack secrets—secrets that threaten to destroy all she holds dear—she is forced to choose between true love and her werewolf destiny.

Critique of Black Reason Achille Mbembe 2017-02-17 In *Critique of Black Reason* eminent critic Achille Mbembe offers a capacious genealogy of the category of Blackness—from the Atlantic slave trade to the present—to critically reevaluate history, racism, and the future of humanity. Mbembe teases out the intellectual consequences of the reality that Europe is no longer the world's center of gravity while mapping the relations among colonialism, slavery, and contemporary financial and extractive capital. Tracing the conjunction of Blackness with the biological fiction of race, he theorizes Black reason as the collection of discourses and practices that equated Blackness with the nonhuman in order to uphold forms of oppression. Mbembe powerfully argues that this equation of Blackness with the nonhuman will serve as the template for all new forms of exclusion. With *Critique of Black Reason*, Mbembe offers nothing less than a map of the world as it has been constituted through colonialism and racial thinking while providing the first glimpses of a more just future.

The Sublime in Antiquity James I. Porter 2016-03-07 Current understandings of the sublime are focused by a single word ("sublimity") and by a single author ("Longinus"). The sublime is not just a word: it is a concept and an experience, or rather a whole range of ideas, meanings and experiences that are embedded in conceptual and experiential patterns. Once we train our sights on these patterns a radically different prospect on the sublime in antiquity comes to light, one that touches everything from its range of expressions to its dates of emergence, evolution, and the cultures of antiquity as a whole, and later reception. This book is the first to outline an alternative account of the sublime in Greek and Roman poetry, philosophy, and the sciences, in addition to rhetoric and literary criticism. It offers new readings of Longinus without privileging him, but instead situates him within a much larger context of reflection on the sublime in antiquity.

Tender is the Night (???) Francis Scott Fitzgerald 2011-10-15

Fate's Ransom Jeff Wheeler 2022-01-04 Betrayal, war, and the risks of loyalty collide in the epic conclusion of the First Argentines series by the Wall Street Journal bestselling author of *Lady's Ransom*. Ransom Barton has served three Argentine kings. The new successor to the throne is the ruthless Jon-Landon, a fallible strategist when it comes to war. After losing against the Occitanian armies, the king forces Ransom to bear the blame and removes him from the council. But Jon-Landon isn't yet through with humbling the honorable knight of Ceredigion. When a retaliatory battle succeeds, Jon-Landon invites Ransom back into his circle. Though Ransom's Fountain magic is made stronger by his fealty, he's once again forced to make a terrible choice. And this time, Ransom's wife, Claire, and their sons could pay the price for Ransom's loyalty. But as tensions between Ceredigion and Occitania reignite and alliances at court begin to crumble, a desperate Jon-Landon discovers his only ally is the knight he betrayed. With the future of Kingfountain hanging in the balance, Ransom agrees to help. And as secret enemies reveal their endgame, Ransom knows that he may have to make the ultimate sacrifice for the survival of the Argentine dynasty.

Farewell to Manzanar Jeanne Wakatsuki Houston 2002 The American-born author describes her family's experiences and impressions when they were forced to relocate to a camp for the Japanese in Owens Valley, California, called Manzanar, during World War II, detailing how she, among others, survived in a place of oppression, confusion, and humiliation. Reissue.

Gray Lensman Edward Elmer Smith 2021-08-30 "Gray Lensman" by Edward Elmer Smith. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Eden Conspiracy C. A. Gray 2020-02-24 \*\*Dystopian mind control with metaphysics\*\* In this sequel to "The Liberty Box," Kate and Jackson and the remaining refugees must band together and stand for truth in the face of mounting personal peril. But can they withstand the government's lies?

The Sun, the Earth, and Near-earth Spadehn A. Eddy 2009 " ... Concise explanations and descriptions - easily read and readily understood - of what we know of the chain of events and processes that connect the Sun to the Earth, with special emphasis on space weather and Sun-Climate."--Dear Reader.

Conflict of Interest in Medical Research, Education, and Practice Institute of Medicine 2009-09-16 Collaborations of physicians and researchers with industry can provide valuable benefits to society, particularly in the translation of basic scientific discoveries to new therapies and products. Recent reports and news stories have, however, documented disturbing examples of relationships and practices that put at risk the integrity of medical research, the objectivity of professional education, the quality of patient care, the soundness of clinical practice guidelines, and the public's trust in medicine. *Conflict of Interest in Medical Research, Education, and Practice* provides a comprehensive look at conflict of interest in medicine. It offers principles to inform the design of policies to identify, limit, and manage conflicts of interest without damaging constructive collaboration with industry. It calls for both short-term actions and long-term commitments by institutions and individuals, including leaders of academic medical centers, professional societies, patient advocacy groups, government agencies, and drug, device, and pharmaceutical companies. Failure of the medical community to take convincing action on conflicts of interest invites additional legislative or regulatory measures that may be overly broad and unduly burdensome. *Conflict of Interest in Medical Research, Education, and Practice* makes several recommendations for strengthening conflict of interest policies and curbing relationships that create risks with little benefit. The book will serve as an invaluable resource for individuals and organizations committed to high ethical standards in all realms of medicine.

The Story-book of Science Jean-Henri Fabre 1917

The Chronicles of Chrestomanci, Vol. II Diana Wynne Jones 2021-05-18 "Always perfectly magical." —Neil Gaiman A timeless classic with brand-new cover art! Diana Wynne Jones's bestselling, magical, and funny Chrestomanci novels will enchant fans of Soman Chainani, Rick Riordan, and Chris Colfer. Volume II contains *The Magicians of Caprona* and *Witch Week*. In *The Magicians of Caprona*, the two warring families of Caprona, the Montanas and the Petrocchis, must join forces to keep the White Devil from invading their city. Even Chrestomanci becomes involved when two of the youngest family members, Tonino Montana and Angelica Petrocchi, go missing. Their unusual magical powers will be key to stopping the White Devil.

Witch Week takes place in a world where witches are burned at the stake, so when a note reading "Someone in this class is a witch" appears in Class 6B, it's no laughing matter. Only Chrestomanci can sort out the mess that the students of 6B get themselves into. The second of three volumes, the Chronicles of Chrestomanci can be read in any order.

Comparative Company LawCarsten Gerner-Beuerle 2019-05-06 Comparative Company Law provides a systematic and coherent exposition of company law across jurisdictions, augmented by extracts taken from key judgments, legislation, and scholarly works. It provides an overview of the legal framework of company law in the US, the UK, Germany, and France, as well as legislative measures adopted by the EU and the relevant case law of the Court of Justice. The comparative analysis of legal frameworks is firmly grounded in legal history and legal and economic theory and bolstered by numerous extracts (including extracts in translation) that offer the reader an invaluable insight into how the law operates in context. The book is an essential guide to how company law cuts across borders, and how different jurisdictions shape the corporate lifespan from its formation by way of incorporation to its demise (corporate insolvency and eventual dissolution). In addition, it offers an introduction to the nature of the corporation, the framework of EU company law, incorporation and corporate representation, agency problems of the firm, rights of stakeholders and shareholders, neutrality and defensive measures in corporate control transactions, legal capital, piercing the corporate veil, and corporate insolvency and restructuring law.

The Puppet MasterÉmile van der Does de Willebois 2011-11-01 This report examines the use of these entities in nearly all cases of corruption. It builds upon case law, interviews with investigators, corporate registries and financial institutions and a 'mystery shopping' exercise to provide evidence of this criminal practice.

Pale Blue DotCarl Sagan 2011-07-06 "Fascinating . . . memorable . . . revealing . . . perhaps the best of Carl Sagan's books."—The Washington Post Book World (front page review) In Cosmos, the late astronomer Carl Sagan cast his gaze over the magnificent mystery of the Universe and made it accessible to millions of people around the world. Now in this stunning sequel, Carl Sagan completes his revolutionary journey through space and time. Future generations will look back on our epoch as the time when the human race finally broke into a radical new frontier—space. In Pale Blue Dot, Sagan traces the spellbinding history of our launch into the cosmos and assesses the future that looms before us as we move out into our own solar system and on to distant galaxies beyond. The exploration and eventual settlement of other worlds is neither a fantasy nor luxury, insists Sagan, but rather a necessary condition for the survival of the human race. "Takes readers far beyond Cosmos . . . Sagan sees humanity's future in the stars."—Chicago Tribune

The First LieDiane Chamberlain 2013-06-04 An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel Necessary Lies (September 2013). The First Lie gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmer Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane Chamberlain's Necessary Lies: "It will steal your heart."—Katrina Kittle, author of The Blessings of the Animals "An emotional powerhouse." —Mary Alice Monroe, New York Times bestselling author of Beach House Memories "Enthralling... transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, New York Times bestselling author of Drowning Ruth and her humbly faithful lover -- these are the two couples whose story is told in this masterful novel. Controlled by day, Tereza's jealousy awakens by night, transformed into ineffably sad death-dreams, while Tomas, a successful surgeon, alternates loving devotion to the dependent Tereza with the ardent pursuit of other women. Sabina, an independent, free-spirited artist, lives her life as a series of betrayals -- of parents, husband, country, love itself -- whereas her lover, the intellectual Franz, loses all because of his earnest goodness and fidelity. In a world which lives are shaped by irrevocable choices and by fortuitous events, a world in which everything occurs but once, existence seems to lose its substance, its weight. Hence we feel, says the novelist, "the unbearable lightness of being" -- not only as the consequence of our private acts but also in the public sphere, and the two inevitably intertwine. This magnificent novel encompasses the extremes of comedy and tragedy, and embraces, it seems, all aspects of human existence. It juxtaposes geographically distant places (Prague, Geneva, Paris, Thailand, the United States, a forlorn Bohemian village); brilliant and playful reflections (on "eternal return," on kitsch, on man and animals -- Tomas and Tereza have a beloved doe named Karenin); and a variety of styles (from the farcical to the elegiac) to take its place as perhaps the major achievement of one of the world's truly great writers.

Get DirtyGretchen McNeil 2015-06-16 Now streaming on Netflix and BBC iPlayer! The Breakfast Club meets Pretty Little Liars in Gretchen McNeil's sharp and thrilling sequel to Get Even. Perfect for fans of E. Lockhart, Karen M. McManus, and Maureen Johnson. The members of Don't Get Mad aren't just mad anymore . . . they're afraid. And with Margot in a coma and Bree under house arrest, it's up to Olivia and Kitty to try to catch their deadly tormentor. But just as the girls are about to go on the offensive, Ed the Head reveals a shocking secret that turns their theories upside down. The killer could be anyone, and this time he—or she—is out for more than just revenge. The girls desperately try to discover the killer's identity as their own lives fall apart: Donté is pulling away from Kitty and seems to be hiding a secret of his own, Bree is sequestered under the watchful eye of her mom's bodyguard, and Olivia's mother is on an emotional downward spiral. The killer is closing in, the threats are becoming more personal, and when the police refuse to listen, the girls have no choice but to confront their anonymous "friend" . . . or die trying.

9 Days and 9 NightsKatie Cotugno 2018-05-01 In this sequel to the New York Times bestseller 99 Days, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she's hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, with Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?

Dreamscape Adventures, Inc. A. Gray 2020-02-24 \*You'll be swept away in this feel-good romance set in a blend of West World, the Star Trek holodeck, and Total Recall\*

Ethan FromeEdith Wharton 1919

The Football GirlThatcher Heldring 2017-04-04 For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of The Running Dream by Wendelin Van Draanen, Grace, Gold, and Glory by Gabrielle Douglass and Breakaway: Beyond the Goal by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their strict plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's Dairy Queen and Miranda Kenneally's Catching Jordan."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book