

Jacobs Oath Martin Fletcher

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My Mother's Secret J. L. Witterick 2014-09-02 "A novel based on a true story [in which] a mother and daughter risk their lives to provide shelter to two families and a German soldier--all unbeknownst to each other--in a tiny two-room house in Sokal, Poland, during the Nazi invasion"--Amazon.com.

The German Element of the Shenandoah Valley of Virginia John W. Wayland 2000-10-01 "The Shenandoah Valley of Virginia lies between the Blue Ridge and the first ranges of the Alleghanies. This valley includes the counties of Augusta, Rockingham, Shenandoah, Page, Warren, Frederick, and Clarke of Virginia, and the counties of Berkeley, and Jefferson of West Virginia."--Page 4 of cover.

Jacob's Oath Martin Fletcher 2013-10-08 As World War II comes to a close, Jacob, consumed with hatred, will not rest until he has killed his brother's murderer, a concentration camp guard called The Rat, which affects his newfound relationship with Sarah, another lonely Holocaust survivor. 50,000 first printing.

Yahoel and Metatron Andrei A. Orlov 2017-08-17 "In this work, Andrei A. Orlov examines the apocalyptic profile of the angel Yahoel as the mediator of the divine Name, demonstrating its formative influence not only on rabbinic and Hekhalot beliefs concerning the supreme angel Metatron, but also on the unique aural ideology of early Jewish mystical accounts."--Back of dust jacket.

Be Safe I Love You Cara Hoffman 2014-04-01 This widely acclaimed novel about a female soldier who returns from Iraq haunted by a tragic mistake is "beautifully written...suspenseful and smart and tender in unexpected moments" (Miami Herald) and was named one of the 5 Best in Modern War Fiction by The Sunday Telegraph. Before she enlisted, classically-trained singer Lauren Clay had been accepted to a prestigious music conservatory, but her family's financial demands—worsened by her parents' divorce and her father's declining mental health—pushed her in another direction. Joining the army allowed Lauren to provide for her family—especially her younger brother Danny, whose quirky, heartfelt letters to her overseas are signed, be safe, I love you. When she arrives home unexpectedly, it's clear to her friends and family that something is profoundly wrong with Lauren. But her father is so happy to have her home that he ignores her odd behavior, as well as the repeated phone calls from an army psychologist. Things seem better when Lauren offers to take Danny on a trip to visit their mother upstate, but instead, she guides them into the glacial woods of Canada on a quest to visit the Jeanne d'Arc Basin, the site of an oil field that has become her strange obsession. What happens there will change Sergeant Lauren Clay's family forever, as she must finally face what she saw, and did, in Iraq. Be Safe I Love You is "a rare, illuminating glimpse into the distinctive experience and psyche of a female vet" (Boston Globe); "a riveting suspense story and a frank portrayal of war's psychic damage" (Ms. Magazine); and "a painful exploration of the devastation wrought by combat even when the person returns from war without a scratch...this book is a reminder that art and love are all that can keep us from despair" (The New York Times Book Review).

Walking Israel Martin Fletcher 2010-09-28 From the much lauded author of Breaking News comes a version of Walking the Bible just for Israel. With its dense history of endless conflict and biblical events, Israel's coastline is by far the most interesting hundred miles in the world. As longtime chief of NBC's Tel Aviv news bureau, Martin Fletcher is in a unique position to interpret Israel, and he brings it off in a spectacular and novel manner. Last year he strolled along the entire coast, from Lebanon to Gaza, observing facets of the country that are ignored in news reports, yet tell a different and truer story. Walking Israel is packed with hilarious moments, historical insights, emotional, true-life tales, and, above all, great storytelling.

New England Families, Genealogical and Memorial William Richard Cutter 1915

Cross-cultural Perspectives in Medical Ethics Robert M. Veatch 2000 Cross- Cultural Perspectives in Medical Ethics, Second Edition, is an anthology of the latest and best readings on the medical ethics of as many of the major religious, philosophical, and medical traditions that are available today.

Courting Trouble Deeanne Gist 2007-06-01 Tired of Waiting for a Match-Made-in-Heaven, She'll Settle for One Made in Texas Whether it's riding bikes, catching snakes, or sliding down banisters, Essie Spreckelmeyer just can't quite make herself into the ideal woman her hometown--and her mother--expect her to be. It's going to take an extraordinary man to appreciate her joy and spontaneity--or so says her doting oil-man father.

Unfortunately such a man doesn't appear to reside in Corsicana, Texas. It's 1894, the year of Essie's thirtieth birthday, and she decides the Lord has more important things to do than provide her a husband. If she wants one, she needs to catch him herself. So, she writes down the names of all the eligible bachelors in her small Texas town, makes a list of their attributes and drawbacks, closes her eyes, twirls her finger, and ... picks one. But convincing the lucky "husband-to-be" is going to be a bit more of a problem. Join Deeanne Gist for another unforgettable tale and find out whether Essie's plan to catch a husband succeeds or if she's just Courting Trouble.

Henna House Nomi Eve 2015-08-04 "In Yemen in 1920 ... Adela Damari's parents desperately seek a future husband for their young daughter. After passage of the Orphan's Decree, any unbetrothed Jewish child left orphaned will be instantly adopted by the local Muslim community. With her parents' health failing, and no spousal prospects in sight, Adela's situation looks dire until her uncle arrives from a faraway city, bringing with him a cousin and aunt who introduce Adela to the powerful rituals of henna tattooing"--Amazon.com.

The Story of the Human Body Daniel Lieberman 2014 In this book the author, a Harvard evolutionary biologist presents an account of how the human body has evolved over millions of years, examining how an increasing disparity between the needs of Stone Age bodies and the realities of the modern world are fueling a paradox of greater longevity and chronic disease. It illuminates the major transformations that contributed key adaptations to the body: the rise of bipedalism; the shift to a non-fruit-based diet; the advent of hunting and gathering, leading to our superlative endurance athleticism; the development of a very large brain; and the incipience of cultural proficiencies. The author also elucidates how cultural evolution differs from biological evolution, and how our bodies were further transformed during the Agricultural and Industrial Revolutions. While these ongoing changes have brought about many benefits, they have also created conditions to which our bodies are not entirely adapted, the author argues, resulting in the growing incidence of obesity and new but avoidable diseases, such as type 2 diabetes. The author proposes that many of these chronic illnesses persist and in some cases are intensifying because of 'dysevolution,' a pernicious dynamic whereby only the symptoms rather than the causes of these maladies are treated. And finally, he advocates the use of evolutionary information to help nudge, push, and sometimes even compel us to create a more salubrious environment. -- From publisher's web site.

Fifty-Six Martin Fletcher 2015-04-16 Shortlisted for the William Hill Sports Book of the Year award: the first in-depth look at the 1985 Bradford fire - from someone who survived and went on to unveil the shocking truth behind the disaster 'Read his book and weep' The Times 'Incredibly moving and brilliantly understated... lays bare the culture of institutionalised neglect that all English football-goers in the 80s came to expect, which by the end of the decade would claim more than 150 lives' Mirror On May 11 1985, fifty-six people died in a devastating fire at Bradford City's old Valley Parade ground. It was truly horrific, a startling story - and wholly avoidable - but it had only the briefest of inquiries, and it seemed its lessons were not learned. Twelve-year-old Martin Fletcher was at Valley Parade that day, celebrating Bradford's promotion to the second flight, with his dad, brother, uncle and grandfather. Martin was the only one of them to survive the fire - the biggest loss suffered by a single family in any British football disaster. In later years, Martin devoted himself to extensively investigating how the disaster was caused, its culture of institutional neglect and the government's general indifference towards football fans' safety at the time. This book tells the gripping, extraordinary in-depth story of a boy's unthinkable loss following a spring afternoon at a football match, of how fifty-six people could die at a game, and of the truths he unearthed as an adult. This is the story - thirty years on - of the disaster football has never properly acknowledged.

Register and Manual - State of Connecticut Connecticut. Secretary of the State 1913

Jacob's Oath Martin Fletcher 2013-10-08 As World War II winds to a close, Europe's roads are clogged with twenty million exhausted refugees walking home. Among them are Jacob and Sarah, lonely Holocaust survivors who meet in Heidelberg. But Jacob is consumed with hatred and cannot rest until he has killed his brother's murderer, a concentration camp guard nicknamed "The Rat." Now he must choose between revenge and love, between avenging the past and building a future. Martin Fletcher, who won the National Jewish Book Award for *Walking Israel*, proved his chops as a novelist with *The List*, which was selected as the One Book, One Jewish Community title for the city of Philadelphia. Now, in *Jacob's Oath*, Fletcher brings us another touching novel of love, loyalty, and loss, set in the aftermath of the Holocaust.

A Brother's Oath Chris Thorndycroft 2016-04-15 *The Untold Story of England's Beginning. Denmark, 444 A.D.* Two brothers - the cold and calculating Hengest and the intrepid but headstrong Horsa - find their separate worlds thrown into turmoil by royal treachery and an evil cult thought long dead. Reunited by an oath sworn in their youth, they set off on a journey that will define their destiny and set them upon the path to greatness. When Hengest's family is kidnapped by an unknown enemy, Horsa knows his oath has become more than a thing of words and he infiltrates the crew of one of the most feared raiders in the northern world to find out who took them. Meanwhile, Hengest struggles to rally his rag-tag group of followers into a united people. His heart yearns for a safe haven for his family; a land that he and his followers can call their own for generations to come. This is the first part of the thrilling saga of the two warriors who spearheaded the Anglo-Saxon migrations to Britain and whose names became legendary as the founders of the land that would one day be

called England

The Gove Book; History and Genealogy of the American Family of Gove, and Notes of European Goves William Henry Gove 2020-06-05 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

A Palestine Affair Jonathan Wilson 2007-12-18 In British-occupied Palestine after World War I, Mark Bloomberg, a beleaguered London painter, and Joyce, his American wife, witness the murder of a prominent Orthodox Jew. Joyce, a non-Jew and ardent Zionist, is drawn into an affair with the British investigating officer, while Mark seeks solace in the exotic colors and contours of the Middle Eastern landscape. Each of the three has come to Palestine to escape grief, and yet—caught in the crosshairs of history—they will all be forced to confront the very issues they hoped to leave behind in this swift and sensuous novel of artful concealment and roiling passions.

The Greatest Mirror Andrei A. Orlov 2017-09-19 A wide-ranging analysis of heavenly twin imagery in early Jewish extrabiblical texts. The idea of a heavenly double—an angelic twin of an earthbound human—can be found in Christian, Manichaean, Islamic, and Kabbalistic traditions. Scholars have long traced the lineage of these ideas to Greco-Roman and Iranian sources. In *The Greatest Mirror*, Andrei A. Orlov shows that heavenly twin imagery drew in large part from early Jewish writings. The Jewish pseudepigrapha—books from the Second Temple period that were attributed to biblical figures but excluded from the Hebrew Bible—contain accounts of heavenly twins in the form of spirits, images, faces, children, mirrors, and angels of the Presence. Orlov provides a comprehensive analysis of these traditions in their full historical and interpretive complexity. He focuses on heavenly alter egos of Enoch, Moses, Jacob, Joseph, and Aseneth in often neglected books, including *Animal Apocalypse*, *Book of the Watchers*, *2 Enoch*, *Ladder of Jacob*, and *Joseph and Aseneth*, some of which are preserved solely in the Slavonic language. Andrei A. Orlov is Professor of Judaism and Christianity in Antiquity at Marquette University. He is the author of *Dark Mirrors: Azazel and Satanael in Early Jewish Demonology and Divine Scapegoats: Demonic Mimesis in Early Jewish Mysticism*, both also published by SUNY Press.

The Doolittle Family in America William Frederick Doolittle 2016-04-22 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Breaking News Martin Fletcher 2008-03-04 During three decades covering wars, revolutions, and natural disasters, Fletcher worked his way from news agency cameraman to top network correspondent, facing down his own fears while facing up to mass killers, warlords, and murderers. With humor and ele

Blue Book of Schuylkill County Ella Zerbey Elliott 1916

Under A Blood Red Sky Kate Furnivall 2009-09-03 *** THE Sunday Times TOP TEN BESTSELLING AUTHOR *** 'Historical, epic fiction - it doesn't get much better than this' The Bookseller Discover a brilliant story of love, danger, courage and betrayal, from the internationally bestselling author of *The Betrayal*. ***** Davinsky *Labour Camp, Siberia, 1933* Sofia Morozova knows she has to escape. Only two things have sustained her through the bitter cold, aching hunger and hard labour: the prospect of one day walking free; and the stories told by her friend Anna, beguiling tales of a charmed upbringing in Petrograd - and of Anna's fervent love for a passionate revolutionary, Vasily. So when Anna falls gravely ill, Sofia makes a promise to escape the camp and find Vasily: to chase the memory that has for so long spun hope in both their hearts. But Sofia knows that times have changed. Russia, gripped by the iron fist of Communism, is no longer the country of her friend's childhood. Her perilous search takes her from industrial factories to remote villages, where she discovers a web of secrecy and lies, but also bonds of courage and loyalty - and an overwhelming love that threatens her promise to Anna. Further praise for Kate Furnivall: 'Wonderful . . . hugely ambitious and atmospheric' Kate Mosse 'Superb storytelling' Dinah Jefferies 'A thrilling plot ... Fast-paced with a sinister edge' Times 'A thrilling, compelling read. Wonderful!' Lesley Pearse 'Gripping . . . poignant, beautifully written ... will capture the reader to the last' Sun 'Truly captivating' Elle 'Perfect escapist reading' Marie Claire 'An achingly beautiful epic' New Woman 'A rollicking good read' Daily Telegraph

Silver Linings Martin Fletcher 2013-10-24 Northern Ireland has made headlines around the world for three decades. The province has become synonymous with conflict, terrorism and tortuous efforts to forge peace. But what is life there really like? In this enchanting and highly original book Martin Fletcher presents a

portrait of Northern Ireland utterly at odds with its dire international image. He paints a compelling picture of a place caught in a time warp since the 1960s, of a land of mountains, lakes and rivers where customs, traditions and old-world charm survive, of an incredibly resourceful province that has given the world not just bombs and bullets but the Titanic, the tyre and the tractor, a dozen American presidents, two prime ministers of New Zealand and a Hindu god. He meets an intelligent, fun-loving, God-fearing people who may do terrible things to each other but who could not be more welcoming to outsiders. He describes a land of awful beauty, a battleground of good and evil, a province populated by saints and sinners that has yet to be rendered bland by the forces of modernity.

Religion and Governance in England's Emerging Colonial Empire, 1601-1698 Haig Z. Smith 2022-01-07 This open access book explores the role of religion in England's overseas companies and the formation of English governmental identity abroad in the seventeenth century. Drawing on research into the Virginia, East India, Massachusetts Bay, Plymouth, New England and Levant Companies, it offers a comparative global assessment of the inextricable links between the formation of English overseas government and various models of religious governance across England's emerging colonial empire. While these approaches to governance varied from company to company, each sought to regulate the behaviour of their personnel, as well as the numerous communities and faiths which fell within their jurisdiction. This book provides a crucial reassessment of the seventeenth-century foundations of British imperial governance.

The Memorial History of Hartford County, Connecticut, 1633-1884 James Hammond Trumbull 1886
Promised Land Martin Fletcher 2018-09-04 "Martin Fletcher, who headed up NBC TV's Tel Aviv News Bureau, knows his territory and it shows on every page. *Promised Land* is a great sweeping epic, reminiscent of Leon Uris' *Exodus*; a moving story of triumph and tragedy, new love and historic hate, expertly told by a cast of unforgettable characters. Fletcher's writing is superb and rises to the level of importance that this story demands and deserves. Historical novels don't get much better than *Promised Land*." —Nelson DeMille, #1 New York Times bestselling author of *The Cuban Affair* *Promised Land* is the sweeping saga of two brothers and the woman they love, a devastating love triangle set against the tumultuous founding of Israel. The story begins when fourteen-year-old Peter is sent west to America to escape the growing horror of Nazi Germany. But his younger brother Arie and their entire family are sent east to the death camps. Only Arie survives. The brothers reunite in the nascent Jewish state, where Arie becomes a businessman and one of the richest men in Israel while Peter becomes a top Mossad agent heading some of Israel's most vital espionage operations. One brother builds Israel, the other protects it. But they also fall in love with the same woman, Tamara, a lonely Jewish refugee from Cairo. And over the next two decades, as their new homeland faces extraordinary obstacles that could destroy it, the brothers' intrigues and jealousies threaten to tear their new lives apart. *Promised Land* is at once the gripping tale of a struggling family and an epic about a struggling nation.

A Genealogical Dictionary of the First Settlers of New England James Savage 2012-06 A dictionary of surnames of the first settlers of New England and 3 successive generations prior to 1692.

Bloodlines of the Illuminati: Fritz Springmeier 2019-03-04 The iLLamanati have emerged from hidden places of the Earth to shed light on the dark side of human endeavors by collating and publishing literature on the secrets of the Illuminati. Representing the Grand Llama, an omniscient, extradimensional light being who is channeled by our Vice-Admiral, Captain Space Kitten, the iLLamanati is organized around a cast of interstellar characters who have arrived on Earth to wage a battle for the light. *Bloodlines of the Illuminati* was written by Fritz Springmeier. He wrote and self-published it as a public domain .pdf in 1995. This seminal book has been republished as a three-volume set by the iLLamanati. Volume 1 has the first eight of the 13 Top Illuminati bloodlines: Astor, Bundy, Collins, DuPont, Freeman, Kennedy, Li, and Onassis. Volume 2 has the remaining five of the 13 Top Illuminati bloodlines: Rockefeller, Rothschild, Russell, Van Duyn, and Merovingian. Volume 3 has four other prominent Illuminati bloodlines: Disney, Reynolds, McDonald, and Krupps.

The Game of Hope Sandra Gulland 2018-06-26 For Napoleon's stepdaughter, nothing is simple - especially love. Paris, 1798. Hortense de Beauharnais is engrossed in her studies at a boarding school for aristocratic girls, most of whom have suffered tragic losses during the tumultuous days of the French Revolution. She loves to play and compose music, read and paint, and daydream about Christophe, her brother's dashing fellow officer. But Hortense is not an ordinary girl. Her beautiful, charming mother, Josephine, has married Napoleon Bonaparte, soon to become the most powerful man in France, but viewed by Hortense at the outset as a coarse, unworthy successor to her elegant father, who was guillotined during the Terror. Where will Hortense's future lie? it may not be in her power to decide. Inspired by Hortense's real-life autobiography with charming glimpses of life long ago, this is the story of a girl destined by fate to play a role she didn't choose.

When Scotland Was Jewish Elizabeth Caldwell Hirschman 2015-05-07 The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical

account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

The War Reporter Martin Fletcher 2015-10-06 A riveting thriller with a heart-wrenching love story from an author beloved by all, including the Jewish Book Council.

Freud and the Scene of Trauma John Fletcher 2013-12-02 This book argues that Freud's mapping of trauma as a scene is central to both his clinical interpretation of his patients' symptoms and his construction of successive theoretical models and concepts to explain the power of such scenes in his patients' lives. This attention to the scenic form of trauma and its power in determining symptoms leads to Freud's break from the neurological model of trauma he inherited from Charcot. It also helps to explain the affinity that Freud and many since him have felt between psychoanalysis and literature (and artistic production more generally), and the privileged role of literature at certain turning points in the development of his thought. It is Freud's scenography of trauma and fantasy that speaks to the student of literature and painting. Overall, the book develops the thesis of Jean Laplanche that in Freud's shift from a traumatic to a developmental model, along with the undoubted gains embodied in the theory of infantile sexuality, there were crucial losses: specifically, the recognition of the role of the adult other and the traumatic encounter with adult sexuality that is entailed in the ordinary nurture and formation of the infantile subject.

Studies On Slavery John Fletcher 2020-07-26 Reproduction of the original: *Studies On Slavery* by John Fletcher

History of Chelmsford, Massachusetts Wilson Waters 1917

Kick and Run Jonathan Wilson 2013-10-22 Growing up Jewish in London with a difficult home life, Jonathan Wilson had plenty of reasons to feel he didn't belong, and one reason to feel certain he did: football. Wilson discovered his love for the game as a young boy; through his adolescence and adulthood and well into his later years it remained an important part of his life. Football became Wilson's international passport, helping him find friends and community and solace all over the globe, from England to Israel to the US. Whether working on a kibbutz or teaching literature to young Americans, traveling through Russia or raising children, the sport remained a constant in his life. *Kick and Run* is a gripping, funny, sometimes heartbreaking account of a life well lived and a game played, if not always masterfully, then certainly with the utmost passion. Chosen by Clive Sinclair as a Best Book of 2013 in *The Times Literary Supplement*.

History of the Johnstown Flood Willis Fletcher Johnson 1889

The War Reporter Martin Fletcher 2015-10-06 Winner of a Jewish National Book Award and author of *The List* and *Jacob's Oath*, both of which achieved outstanding critical acclaim, NBC Special Correspondent Martin Fletcher delivers another breathtaking tale of love, war, and redemption. Tom Layne was a world-class television correspondent until his life collapsed in Sarajevo. Beaten and humiliated, he fell into a hole diagnosed as Post Traumatic Stress Disorder. Eleven years later he returns to the Balkans to film a documentary on the man who caused his downfall: Ratko Mladic, Europe's biggest killer since Hitler, wanted for genocide and crimes against humanity. Mysterious forces have protected Mladic for a decade, preventing his arrest, and these shadowy but deadly foes swing into action against the journalist. Tom soon falls into a web of intrigue and deceit that threatens his life as well as that of the woman he loves. Drawing upon his own experiences reporting on the wars in Bosnia and Sarajevo, Martin Fletcher has written a searing love story and a painfully authentic account of a war reporter chasing down the scoop of a lifetime.

The Oath A.M. Linden 2021-06-15 When the last of members of a secretive Druid cult are forced to abandon their hidden sanctuary, they send the youngest of their remaining priests in search of Annwr, their chief priestess's sister, who was abducted by a Saxon war band fifteen years ago. With only a rudimentary grasp of English and the ambiguous guidance of an oracle's prophecy, Caelym manages to find Annwr living in a hut on the grounds of a Christian convent. Annwr has spent her years of captivity caring for the timid Aleswina, an orphaned Saxon princess who was consigned to the cloistered convent by her cousin, King Gilberth, after he assumed her father's throne. Just as Caelym and Annwr are about leave together, Aleswina learns that Gilberth, a tyrant known for his cruelty and vicious temper, means to take her out of the convent and marry her. Terrified, she flees with the two Druids—beginning a heart-pounding adventure that unfolds in ways none of them could have anticipated.

History of the Colony of New Haven Edward Rodolphus Lambert 1838

The Boy Who Loved Anne Frank Ellen Feldman 2012-12-13 On February 16, 1944, Anne Frank recorded in her diary that Peter, whom she at first disliked but eventually came to love, had confided to her that if he got out alive, he would reinvent himself entirely. This is the story of what might have happened if the boy in hiding survived to become a man. Peter arrives in America, the land of self-creation; he flourishes in business, marries, and raises a family. He thrives in the present, plans for the future, and has no past. But when *The Diary of a Young Girl* is published to worldwide acclaim and gives rise to bitter infighting, he realises the cost of forgetting. Based on extensive research of Peter van Pels and the strange and disturbing life Anne Frank's

diary took on after her death, this is a novel about the memory of death, the death of memory, and the inescapability of the past. 'This is a brave novel in the strongest sense of the word, carefully treading mined terrain to thought-provoking and memorable effect' Observer 'In this thoughtful novel, Feldman imagines how Peter's life might have turned out had he survived the war. It's an account of his struggle to deal with the past in the face of public obsession with the girl he loved. Fascinating and moving' New Woman 'An inventive postscript to the famous story' Financial Times On February 16, 1944, Anne Frank recorded in her diary that Peter, whom she at first disliked but eventually came to love, had confided in her that if he got out alive, he would reinvent himself entirely. This is the story of what might have happened if the boy in hiding survived to become a man. Peter arrives in America, the land of self-creation; he flourishes in business, marries, and raises a family. He thrives in the present, plans for the future, and has no past. But when The Diary of a Young Girl is published to worldwide acclaim and gives rise to bitter infighting, he realises the cost of forgetting. Based on extensive research of Peter van Pels and the strange and disturbing life Anne Frank's diary took on after her death, this is a novel about the memory of death, the death of memory, and the inescapability of the past.