

## **Wanderlust A Love Affair With Five Continents Elisabeth Eaves**

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*Wanderlust* Elisabeth Eaves 2011-05-24 Spanning fifteen years of travel, beginning when she is a sophomore in college, *Wanderlust* documents Elisabeth Eaves's insatiable hunger for the rush of the unfamiliar and the experience of encountering new people and cultures. Young and independent, she crisscrosses five continents and chases the exotic, both in culture and in romance. In the jungles of Papua New Guinea, she loses herself—literally—to an Australian tour guide; in Cairo, she reconnects with her high school sweetheart, only to discover the beginning of a pattern that will characterize her life over the long-term: while long-distance relationships work well for her, traditional relationships do not. *Wanderlust*, however, is more than a chronological conquest of men and countries: at its core, it's a journey of self-discovery. In the course of her travels, Eaves finds herself and the sense of home she's been lacking since childhood—and she sheds light on a growing culture of young women who have the freedom and inclination to define their own, increasingly global, lifestyles, unfettered by traditional roles and conventions of past generations of women.

*Found* Jennifer Lauck 2011-03-01 *Found* is Jennifer Lauck's sequel to her New York Times bestseller *Blackbird: A Childhood Lost and Found*. More than one woman's search for her biological parents, *Found* is a story of loss, adjustment, and survival. Lauck's investigation into her own troubled past leads her to research that shows the profound trauma undergone by infants when they're separated from their birth mothers—a finding that provides a framework for her writing as well as her life. Though Lauck's story is centered around her search for her birth mother, it's also about her quest to overcome her displacement, her desire to please and fit in, and her lack of a sense of self—all issues she attributes to having been adopted, and also to having lost her adoptive parents at the early age of nine. Throughout her thirties and early forties, she tries to overcome her struggles by becoming a mother and by pursuing a spiritual path she hopes will lead to wholeness, but she discovers that the elusive peace she has been seeking can only come through investigating—and coming to terms with—her past. *Found* is a powerful story of belonging, connectedness, and personal truths, in which Lauck lays bare the experience of a woman searching for her identity. Her assertions about mother and child will be a comfort to some in the adoptive community, and distressing to others; but her primary motive is to offer another perspective, and to give voice to the adoptive children who may be having trouble making sense of their own experience.

**The Magazine: The Complete Archives** Glenn Fleishman 2015-08-12 This ebook collects the nearly 300 stories that first appeared in *The Magazine*, an independent biweekly periodical for narrative non-fiction. It covers researchers "crying wolf," learning to emulate animal sounds; DIY medical gear, making prosthetics and other tools available more cheaply and to the developing world; a fever in Japan that leads to a new friendship; saving seeds to save the past; the plan to build a giant Lava Lamp in eastern Oregon; Portland's unicycle-riding, Darth Vader mask-wearing, flaming bagpipe player; a hidden library at MIT that contains one of the most extensive troves of science fiction and fantasy novels and magazines in the world; and far, far more.

*Travels* Michael Crichton 2012-05-14 From the bestselling author of *Jurassic Park*, *Timeline*, and *Sphere* comes a deeply personal memoir full of fascinating adventures as he travels everywhere from the Mayan pyramids to Kilimanjaro. Fueled by a powerful curiosity—and by a need to see, feel, and hear, firsthand and close-up—Michael Crichton's journeys have carried him into worlds diverse and compelling—swimming with mud sharks in Tahiti, tracking wild animals through the jungle of Rwanda. This is a record of those travels—an exhilarating quest across the familiar and exotic frontiers of the outer world, a determined odyssey into the unfathomable, spiritual depths of the inner world. It is an adventure of risk and rejuvenation, terror and wonder, as exciting as Michael Crichton's many masterful and widely heralded works of fiction.

*Girls Who Travel* Nicole Trilivas 2015-12-01 A hilarious, deftly written debut novel about a woman whose wanderlust is about to show her that sometimes you don't have to travel very far to become the person you want to be... There are many reasons women shouldn't travel alone. But as foul-mouthed, sweet-toothed Kika Shores knows, there are many more reasons why they should. After all, most women want a lot more out of life than just having fun. Kika, for one, wants to experience the world. But ever since she returned from her yearlong backpacking tour, she's been steeped in misery, battling rush hour with all the other suits.

Getting back on the road is all she wants. So when she's offered a nanny job in London - the land of Cadbury Cream Eggs - she's happy at the prospect of going back overseas and getting paid for it. But as she's about to discover, the most exhilarating adventures can happen when you stay in one place... Wise, witty, and hilarious, *Girls Who Travel* is an unforgettable novel about the highs and lows of getting what you want—and how it's the things you least expect that can change your life.

**Getting Stoned with Savages** J. Maarten Troost 2006-06-13 From the bestselling author of *The Sex Lives of Cannibals*, the laugh-out-loud true story of his years on the islands of Vanuatu and Fiji, among cannibals, volcanoes . . . and the world's best narcotics. With *The Sex Lives of Cannibals*, Maarten Troost established himself as one of the most engaging and original travel writers around. *Getting Stoned with Savages* again reveals his wry wit and infectious joy of discovery in a side-splittingly funny account of life in the farthest reaches of the world. After two grueling years on the island of Tarawa, battling feral dogs, machete-wielding neighbors, and a lack of beer on a daily basis, Maarten Troost was in no hurry to return to the South Pacific. But as time went on, he realized he felt remarkably out of place among the trappings of twenty-first-century America. When he found himself holding down a job—one that might possibly lead to a career—he knew it was time for he and his wife, Sylvia, to repack their bags and set off for parts unknown. *Getting Stoned with Savages* tells the hilarious story of Troost's time on Vanuatu—a rugged cluster of islands where the natives gorge themselves on kava and are still known to “eat the man.” Falling into one amusing misadventure after another, Troost struggles against typhoons, earthquakes, and giant centipedes and soon finds himself swept up in the laid-back, clothing-optional lifestyle of the islanders. When Sylvia gets pregnant, they decamp for slightly-more-civilized Fiji, a fallen paradise where the local chiefs can be found watching rugby in the house next door. And as they contend with new parenthood in a country rife with prostitutes and government coups, their son begins to take quite naturally to island living—in complete contrast to his dad.

Where I belong is who I am. The Search for Identity in Elisabeth Eaves' "Wanderlust: A Love Affair with Five Continents" Marie-Kristin Hofmann 2017-08-22 Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Mannheim (Lehrstuhl für Anglistische Literatur- und Kulturwissenschaft), language: English, abstract: Travel writing helps travel writers to redefine their identity and to revise their concept of home as well as to determine its relative position in the world when using it as a frame of reference. In "Wanderlust: A Love Affair with Five Continents", Elisabeth Eaves, both author and protagonist, renegotiates these two concepts - home and identity - in her inner journey of self-exploration. Making use of a qualitative and explorative approach, this paper investigates the question of how the search for identity and belonging is fashioned in the book. First, the theoretical part of the paper relates the concepts of home and identity to infer how home can function as a source of identity. These theoretical frameworks are then applied in the subsequent section to assess the manner and success of Elisabeth's strategies of identity construction providing an answer to the question whether her mobile lifestyle as a modern nomad leads to homelessness and lack of identity. Finally, the analysis section breaks down the narrative techniques Elisabeth uses to secure her public identity as travel writer and relates them to the construction of her personal identity.

**While the Gods Were Sleeping** Elizabeth Enslin 2014-09-23 Love and marriage brought American anthropologist Elizabeth Enslin to a world she never planned to make her own: a life among Brahmin in-laws in a remote village in the plains of Nepal. As she faced the challenges of married life, birth, and childrearing in a foreign culture, she discovered as much about human resilience, and the capacity for courage, as she did about herself. *While the Gods Were Sleeping: A Journey Through Love and Rebellion in Nepal* tells a compelling story of a woman transformed in intimate and unexpected ways. Set against the backdrop of increasing political turmoil in Nepal, Enslin's story takes us deep into the lives of local women as they claim their rightful place in society—and make their voices heard.

**We Hope You Like This Song** Bree Housley 2012-10-30 Recounts the author's experiences to keep the memory of her best friend alive by living life to the fullest, being spontaneous, and wild the way Shelly did.

Kissing Outside the Lines Diane Farr 2011-05-17 Diane Farr—Numb3rs star, Loveline veteran, and FunnyorDie.com contributor—always took for granted that she could love anybody she chose. But when she, a white woman, fell in love with a Korean-American man, she quickly learned a tough lesson: When it comes to navigating the landscape of interracial love in America today . . . you're going to step on some landmines. At turns introspective and outrageous, *Kissing Outside the Lines* is Farr's unapologetic—often hilarious—look at the complexities of interracial/ethnic/religious/what-have-you love, told through the lens of her own experience of dating, marrying, and creating a family with someone from a race and culture different from her own. Along the way, she exposes the many ways in which prejudice rears its ugly head—whether subtly or overtly—when you dare to love “outside the lines,” and she shares the stories of other multiracial couples from different corners of the U.S. who have made a similar leap. *Kissing Outside the Lines* tackles love, family, and prejudice head-on. With sharp wit and deft humor, Farr confronts the fears and reservations that come with loving outside of one's race, and she emerges with a powerful message: Love is love and family is family—no matter what it looks like from the outside. *Kissing Outside the Lines* also includes an 8-page black and white photo signature.

**On the Beaten Path** Robert Rubin 2009-03-03 An eloquent, wise, and witty account of how one man's six-month, end-to-end hike of the Appalachian Trail led him back home.

**Follow My Lead** Carol Quinn 2011-07-26 Unsatisfied with her life and looking for a hobby, the author enrolls her unruly Rhodesian ridgebacks into dog agility training and learns not only about her dogs, but stumbles upon a life-changing experience that helps her navigate her own obstacles. Original.

**World of Wanderlust** Brooke Saward 2016-10-31 What are the world's greatest destinations? Where are the

best places to travel solo? From airport fashion to road trip rules, professional traveller Brooke Saward shows us where to go, what to do and how to get that holiday feeling without even leaving home. Full of beautiful photographs that will ignite the imagination and featuring enduring favourites like Paris, New York, and London, this is the book that will inspire you to make every day an adventure.

A Year in the World Frances Mayes 2006-03-14 A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF UNDER MAGNOLIA The author who unforgettably captured the experience of starting a new life in Tuscany in bestselling travel memoirs expands her horizons to immerse herself—and her readers—in the sights, aromas, and treasures of twelve new special places. A Year in the World is vintage Frances Mayes—a celebration of the allure of travel, of serendipitous pleasures found in unlikely locales, of memory woven into the present, and of a joyous sense of quest. An ideal travel companion, Frances Mayes brings to the page the curiosity of an intrepid explorer, remarkable insights into the wonder of the everyday, and a compelling narrative style that entertains as it informs. With her beloved Tuscany as a home base, Mayes travels to Spain, Portugal, France, the British Isles, and to the Mediterranean world of Turkey, Greece, the South of Italy, and North Africa. In Andalucía, she relishes the intersection of cultures. She cooks in Portugal, gathers ideas in the gardens of England and Scotland, takes a literary pilgrimage to Burgundy, discovers an ideal place to live in Mantova, and explores the essential Moroccan city of Fez. She rents houses among ordinary residents, shops at neighborhood markets, wanders the back streets, and everywhere contemplates the concept of home. While in Greece, she follows the classic Homeric voyage across the Aegean, lives in a bougainvillea-draped stone house in Crete, and then drives deep into the Mani. In Turkey with friends, she sails the ancient coast, hiking to archaeological sites and snorkeling over sunken Byzantine towns. Weaving together personal perceptions and informed commentary on art, architecture, history, landscape, and social and culinary traditions of each area, Mayes brings the immediacy of life in her temporary homes to the reader. An illuminating and passionate book that will be savored by all who loved Under the Tuscan Sun, A Year in the World is travel writing at its peak. Now with an excerpt from Frances Mayes's latest southern memoir, Under Magnolia

Wanderlust Elisabeth Eaves 2011-05-24 Spanning 15 years of travel, beginning when she is a sophomore in college, Wanderlust documents Elisabeth Eaves's insatiable hunger for the rush of the unfamiliar and the experience of encountering new people and cultures. Young and independent, she crisscrosses five continents and chases the exotic, both in culture and in romance. In the jungles of Papua New Guinea, she loses herself—literally—to an Australian tour guide; in Cairo, she reconnects with her high school sweetheart, only to discover the beginning of a pattern that will characterize her life over the long-term: while long-distance relationships work well for her, traditional relationships do not. Wanderlust, however, is more than a chronological conquest of men and countries: at its core, it's a journey of self-discovery. In the course of her travels, Eaves finds herself and the sense of home she's been lacking since childhood—and she sheds light on a growing culture of young women who have the freedom and inclination to define their own, increasingly global, lifestyles, unfettered by traditional roles and conventions of past generations of women.

The Other Side of Paradise Julia Cooke 2014-04-01 Change looms in Havana, Cuba's capital, a city electric with uncertainty yet cloaked in cliché, 90 miles from U.S. shores and off-limits to most Americans. Journalist Julia Cooke, who lived there at intervals over a period of five years, discovered a dynamic scene: baby-faced anarchists with Mohawks gelled with laundry soap, whiskey-drinking children of the elite, Santería trainees, pregnant prostitutes, university graduates planning to leave for the first country that will give them a visa. This last generation of Cubans raised under Fidel Castro animate life in a waning era of political stagnation as the rest of the world beckons: waiting out storms at rummy hurricane parties and attending raucous drag cabarets, planning ascendant music careers and black-market business ventures, trying to reconcile the undefined future with the urgent today. Eye-opening and politically prescient, The Other Side of Paradise offers a deep new understanding of a place that has so confounded and intrigued us.

The Lost Girls Jennifer Baggett 2010-05-11 "A triumphant journey about losing yourself, finding yourself and coming home again. Hitch yourself to their ride: you'll embark on a transformative journey of your own." — Allison Winn Scotch, New York Times bestselling author of The One That I Want and Time of My Life Three friends, each on the brink of a quarter-life crisis, make a pact to quit their high pressure New York City media jobs and leave behind their friends, boyfriends, and everything familiar to embark on a year-long backpacking adventure around the world in The Lost Girls. With their thirtieth birthdays looming, Jen, Holly, and Amanda are feeling the pressure to hit certain milestones—score the big promotion, find a soul mate, have 2.2 kids. Instead, they make a pact to quit their jobs and set out on a journey in search of inspiration and direction. Traveling 60,000 miles across four continents, Jen, Holly, and Amanda push themselves far outside their comfort zones to embrace every adventure. Ultimately, theirs is a story of true friendship—a bond forged by sharing beds and backpacks, enduring exotic illnesses, trekking across mountains, and standing by one another through heartaches, whirlwind romances, and everything in the world in between.

The Sh!t No One Tells You About Toddlers Dawn Dais 2015-09-15 They're getting bigger. And you're not getting any more sleep. Second in the Sh!t No One Tells You series, in The Sh!t No One Tells You About Toddlers Dawn Dais tells it like it is - again - offering real advice for parents of growing children. Filled with tips, encouragement, and a strong dose of humor, The Sh!t No One Tells You About Toddlers is a survival handbook for parents on the edge. Chapters include: You Suck at This. It's not just your imagination. Walking Is Hard. Bruising is considerably less difficult. Remember When You Judged Other Parents? Prepare to eat your words, with a side of karma's a bitch. Restaurants Are Battle Zones. Spoiler Alert: You are not the victor. Kids Get Sick. Then everyone gets sick. This Childhood Will Be Televised.

Hello, camera phones. Your TV Has Been Hijacked. By things with very high-pitched voices. Coming from one empathetic parent to another, the tips in this book are real, clever, honest, and designed to make life with a terrible two- or three-year-old a little bit more manageable. Hilarious, helpful, and handy, this book will be appreciated by any parent who has asked: "Why didn't anybody warn me that unconditional love would be so much work?"

**What I Was Doing While You Were Breeding** Kristin Newman 2014 Part laugh-out-loud storytelling, part thoughtful self-reflection, this debut memoir from a television comedy writer follows her many adventures around the world in an attempt to escape her fear of commitment and settling down. Original. 50,000 first printing.

**The Great Railway Bazaar** Paul Theroux 2006-06-01 The acclaimed author recounts his epic journey across Europe and Asia in this international bestselling classic of travel literature: "Compulsive reading" (Graham Greene). In 1973, Paul Theroux embarked on a four-month journey by train from the United Kingdom through Europe, the Middle East, and Southeast Asia. In *The Great Railway Bazaar*, he records in vivid detail and penetrating insight the many fascinating incidents, adventures, and encounters of his grand, intercontinental tour. Asia's fabled trains—the Orient Express, the Khyber Pass Local, the Frontier Mail, the Golden Arrow to Kuala Lumpur, the Mandalay Express, the Trans-Siberian Express—are the stars of a journey that takes Theroux on a loop eastbound from London's Victoria Station to Tokyo Central, then back from Japan on the Trans-Siberian. Brimming with Theroux's signature humor and wry observations, this engrossing chronicle is essential reading for both the ardent adventurer and the armchair traveler.

**Beyond Good Intentions** Tori Hogan 2012-09-25 Young and idealistic, Tori Hogan travels to Kenya as an intern for Save the Children, intent upon doing her part to improve the lives of refugees. But the cynicism of a young African boy changes Tori's life and sets her on a course to reconsider everything she thought she knew about helping those in need. Years later, Tori returns to Africa and embarks on a journey through Kenya, Uganda, and Rwanda, searching for the truth about what does and does not work in international aid. While there are glimmers of hope along the way, she discovers an aid industry mired in waste, ineffective solutions imposed by well-intentioned outsiders, and humanitarian efforts that do more harm than good. *Beyond Good Intentions* is both a moving story of one woman's personal journey and an urgent call to arms to change the way we offer aid overseas. Tori's candid reflections on international aid shine a light on our ability to improve the lives of others, often in ways we would never expect.

**Breathless** Nancy Miller 2013-11-05 In the early 1960s, most middle-class American women in their twenties had their lives laid out for them: marriage, children, and life in the suburbs. Most, but not all. *Breathless* is the story of a girl who represents those who rebelled against conventional expectations. Paris was a magnet for those eager to resist domesticity, and like many young women of the decade, Nancy K. Miller was enamored of everything French—from perfume and Hermès scarves to the writing of Simone de Beauvoir and the New Wave films of Jeanne Moreau. After graduating from Barnard College in 1961, Miller set out for a year in Paris, with a plan to take classes at the Sorbonne and live out a great romantic life inspired by the movies. After a string of sexual misadventures, she gave up her short-lived freedom and married an American expatriate who promised her a lifetime of three-star meals and five-star hotels. But her husband wasn't who he said he was, and she eventually had to leave Paris and her dreams behind. This stunning memoir chronicles a young woman's coming-of-age tale, and offers a glimpse into the intimate lives of girls before feminism.

**Female Nomad & Friends** Rita Golden Gelman 2010-06 In this collection of nonfiction stories, Gelman includes many of her own adventures as well as essays by writers and readers all celebrating the connections they've made through food and travel.

*Undecided* Barbara Bailey Kelley 2011 Large Print.

**Going Places: A Reader's Guide to Travel Narrative** Robert Burgin 2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide.

**Tales of a Female Nomad** Rita Golden Gelman 2007-12-18 The true story of an ordinary woman living an extraordinary existence all over the world. "Gelman doesn't just observe the cultures she visits, she participates in them, becoming emotionally involved in the people's lives. This is an amazing travelogue." —Booklist At the age of forty-eight, on the verge of a divorce, Rita Golden Gelman left an elegant life in L.A. to follow her dream of travelling the world, connecting with people in cultures all over the globe. In 1986, Rita sold her possessions and became a nomad, living in a Zapotec village in Mexico, sleeping with sea lions on the Galapagos Islands, and residing everywhere from thatched huts to regal palaces. She has observed orangutans in the rain forest of Borneo, visited trance healers and dens of black magic, and cooked with women on fires all over the world. Rita's example encourages us all to dust off our dreams and rediscover the joy, the exuberance, and the hidden spirit that so many of us bury when we become adults.

**Fast Times in Palestine** Pamela Olson 2013-03-12 For much of her life—like many Westerners—most of what Pamela Olson knew of the Middle East was informed by headlines and stereotypes. But when she traveled to Palestine in 2003, she found herself thrown with dizzying speed into the realities of Palestinian life. *Fast Times in Palestine* is Olson's powerful, deeply moving account of life in Palestine—both the daily events that are universal to us all (house parties, concerts, barbecues, and weddings) as well as the violence, trauma, and political tensions that are particular to the country. From idyllic olive groves to Palestinian beer gardens, from Passover in Tel Aviv to Ramadan in a Hamas village, readers will find Olson's narrative both suspenseful and discerning. Her irresistible story offers a multi-faceted understanding of the Palestinian perspective on the Israel/Palestine conflict, filling a gap in the West's understanding of the difficult relationship between the two nations. At turns funny, shocking, and

galvanizing, *Fast Times in Palestine* is a gripping narrative that challenges our ways of thinking—not only about the Middle East, but about human nature, cultural identity, and our place in the world.

*Looking for Transwonderland* Noo Saro-Wiwa 2012-09-01 A “remarkable chronicle” of a journey back to this West African nation after years of exile (The New York Times Book Review). Noo Saro-Wiwa was brought up in England, but every summer she was dragged back to visit her father in Nigeria—a country she viewed as an annoying parallel universe where she had to relinquish all her creature comforts and sense of individuality. After her father, activist Ken Saro-Wiwa, was killed there, she didn't return for several years. Then she decided to come to terms with the country her father given his life for. Traveling from the exuberant chaos of Lagos to the calm beauty of the eastern mountains; from the eccentricity of a Nigerian dog show to the decrepit kitsch of the Transwonderland Amusement Park, she explores Nigerian Christianity, delves into the country's history of slavery, examines the corrupting effect of oil, and ponders the huge success of Nollywood. She finds the country as exasperating as ever, and frequently despairs at the corruption and inefficiency she encounters. But she also discovers that it is far more beautiful and varied than she had ever imagined, with its captivating thick tropical rain forest and ancient palaces and monuments—and most engagingly and entertainingly, its unforgettable people. “The author allows her love-hate relationship with Nigeria to flavor this thoughtful travel journal, lending it irony, wit and frankness.” —Kirkus Reviews

*The Mercy of Thin Air* Ronlyn Domingue 2012-12-11 Two strands: first the story of Razi Nolan, growing up in New Orleans in the 1920s, smart, fearless, set on breaking the comfortable family mould by making a career as a doctor. Then she falls in love with Andrew O'Connell and her plans become complicated. She is never able to tell Andrew what she has decided about her future as, one summer morning, she accidentally drowns. By choice, and from where she narrates, she stays between this world and the unknown; every memory of her life remains perfectly intact. More than seventy years later, Razi finds Andrew's once-treasured bookcase at a garage sale. She watches a young couple take it home, Amy and Scott, burdened with secrets of their own. As their once close relationship unravels, Razi remembers her past with Andrew and how she comes to understand what their love ultimately taught her, how he coped after her death, and how the story of Amy and Scott reflects so much of her own.

*The Longest Road* Philip Caputo 2013-07-16 Traces the author's 2011 road trip from the southernmost to the northernmost points of the United States to experience firsthand the country's diversity and political tensions in the face of a historic economic recession.

*Goodbye to All That (Revised Edition)* Sari Botton 2021-04-06 From Roxane Gay to Leslie Jamison, thirty brilliant writers share their timeless stories about the everlasting magic—and occasional misery—of living in the Big Apple, in a new edition of the classic anthology. In the revised edition of this classic collection, thirty writers share their own stories of loving and leaving New York, capturing the mesmerizing allure the city has always had for writers, poets, and wandering spirits. Their essays often begin as love stories do, with the passion of something newly discovered: the crush of subway crowds, the streets filled with manic energy, and the sudden, unblinking certainty that this is the only place on Earth where one can become exactly who she is meant to be. They also share the grief that comes like a gut-punch, when the grand metropolis loses its magic and the pressures of New York's frenetic life wear thin for even the most dedicated dwellers. As friends move away, rents soar, and love—still—remains just out of reach, each writer's goodbye is singular and universal, just like New York itself.

*This Is the Place* Margot Kahn 2017-11-14 A thought-provoking collection of personal essays about home. What makes a home? What do equality, safety, and politics have to do with it? And why is it so important to us to feel like we belong? In this collection, 30 women writers explore the theme in personal essays about neighbors, marriage, kids, sentimental objects, homelessness, domestic violence, solitude, immigration, gentrification, geography, and more. Contributors -- including Amanda Petrusich, Naomi Jackson, Jane Wong, and Jennifer Finney Boylan -- lend a diverse range of voices to this subject that remains at the core of our national conversations. Engaging, insightful, and full of hope, *This is the Place* will make you laugh, cry, and think hard about home, wherever you may find it. "This collection, encompassing a spectrum of races, ethnicities, religions, sexualities, political beliefs and classes, could not be timelier . . . open this book, hear its chorus of voices and remember that we are a nation of individuals, bound to each other by our humanity." -- The New York Times Book Review " . . . an honest portrait of the U.S., pieced together like an imperfect American quilt. We need more books like this." -- BUST

*How Not to Travel the World* Lauren Juliff 2015-08-12 It was hitting rock bottom that convinced Lauren to quit her job, sell everything she owned, and travel the world alone. It wasn't an easy decision: she suffered from debilitating anxiety, was battling an eating disorder, and had just had her heart broken. Not only that, but she had so little life experience that she had never eaten rice or been on a bus. She'd hoped leaving everything behind would help her find and heal herself, but instead Lauren's travels were full of bad luck and near-death experiences. She was scammed and assaulted; lost teeth and swallowed a cockroach. She fell into leech-infested rice paddies, was caught up in a tsunami, had the brakes of her motorbike fail, and experienced a very unhappy ending in Thailand. It was just as she was about to give up on travel when she stumbled across a handsome New Zealander with a love of challenges... *How Not to Travel The World* is about following your dreams, no matter how many curveballs life throws at you. It's about learning to get out of your comfort zone, finding the humour in messed up situations, and falling in love with life on the road.

*The Good Girl's Guide to Getting Lost* Rachel Friedman 2011 Rachel Friedman has always been the consummate good girl who does well in school and plays it safe, so the college grad surprises no one more than herself when, on a whim (and in an effort to escape impending life decisions), she buys a ticket to

Ireland, a place she has never visited. There she forms an unlikely bond with a free-spirited Australian girl, a born adventurer who spurs Rachel on to a yearlong odyssey that takes her to three continents, fills her life with newfound friends, and gives birth to a previously unrealized passion for adventure. As her journey takes her to Australia and South America, Rachel discovers and embraces her love of travel and unlocks more truths about herself than she ever realized she was seeking. Along the way, the erstwhile good girl finally learns to do something she's never done before: simply live for the moment.

**The Starboard Sea** Amber Dermont 2012-02-28 Devastated by the suicide of his prep-school roommate and disdaining the trappings of his affluent Manhattan life, Jason transfers to another school and bonds with a troubled classmate whose subsequent death compels Jason to uncover the truth, in a tale set against a backdrop of the 1987 stock market collapse. 50,000 first printing.

**A Thousand New Beginnings** Kristin Addis 2016-03-24 This is the story of a 26-year-old girl who left her old life with a steady job and boyfriend behind in order to travel through Southeast Asia completely on her own. Over the course of the next year and thousands of miles, hundreds of new beginnings and new friendships, she found that more than traveling the world outside, she traveled the world within. This book is a collection of excerpts from her diary and blog during that time in which she found that traveling alone made all the difference in the world.

**A Year Straight** Elena Azzoni 2011 After having spent nearly her entire adult life dating women (and liking it), Elena Azzoni felt pretty secure in her sexual orientation: she'd even just been crowned Miss Lez 2007. Then, one day in yoga class, a male teacher moved in close to adjust her pose . . . and she suddenly found herself intensely--bafflingly--attracted to him. Eventually she initiated a flirtation with him; after that, there was no going back. A Year Straight is a chronicle of the hilariously disastrous year following Azzoni's abrupt dive into the world of dating men: old enough to drink and keep her own hours, but as clueless as an adolescent when it comes to deciphering men's words and actions, Azzoni is uniquely positioned to find herself in some ridiculously absurd scenarios. Often cringe-worthy and occasionally unbelievable, A Year Straight is a wildly entertaining look at one woman's experiences dating a new sex--the opposite sex.

**Finding George Orwell in Burma** Emma Larkin 2006-03-06 A fascinating political travelogue that traces the life and work of George Orwell, author of 1984 and ANIMAL FARM, in Southeast Asia Over the years the American writer Emma Larkin has spent traveling in Burma, also known as Myanmar, she's come to know all too well the many ways this brutal police state can be described as "Orwellian." The life of the mind exists in a state of siege in Burma, and it long has. But Burma's connection to George Orwell is not merely metaphorical; it is much deeper and more real. Orwell's mother was born in Burma, at the height of the British raj, and Orwell was fundamentally shaped by his experiences in Burma as a young man working for the British Imperial Police. When Orwell died, the novel-in-progress on his desk was set in Burma. It is the place George Orwell's work holds in Burma today, however, that most struck Emma Larkin. She was frequently told by Burmese acquaintances that Orwell did not write one book about their country - his first novel, Burmese Days - but in fact he wrote three, the "trilogy" that included Animal Farm and Nineteen Eighty-Four. When Larkin quietly asked one Burmese intellectual if he knew the work of George Orwell, he stared blankly for a moment and then said, "Ah, you mean the prophet!" In one of the most intrepid political travelogues in recent memory, Emma Larkin tells of the year she spent traveling through Burma using the life and work of George Orwell as her compass. Going from Mandalay and Rangoon to poor delta backwaters and up to the old hill-station towns in the mountains of Burma's far north, Larkin visits the places where Orwell worked and lived, and the places his books live still. She brings to vivid life a country and a people cut off from the rest of the world, and from one another, by the ruling military junta and its vast network of spies and informers. Using Orwell enables her to show, effortlessly, the weight of the colonial experience on Burma today, the ghosts of which are invisible and everywhere. More important, she finds that the path she charts leads her to the people who have found ways to somehow resist the soul-crushing effects of life in this most cruel police state. And George Orwell's moral clarity, hatred of injustice, and keen powers of observation serve as the author's compass in another sense too: they are qualities she shares and they suffuse her book - the keenest and finest reckoning with life in this police state that has yet been written.

**Under the Wide and Starry Sky** Nancy Horan 2014-01-21 NEW YORK TIMES BESTSELLER • TODAY SHOW BOOK CLUB PICK • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND ST. LOUIS POST-DISPATCH From the New York Times bestselling author of Loving Frank comes a much-anticipated second novel, which tells the improbable love story of Scottish writer Robert Louis Stevenson and his tempestuous American wife, Fanny. At the age of thirty-five, Fanny Van de Grift Osbourne has left her philandering husband in San Francisco to set sail for Belgium—with her three children and nanny in tow—to study art. It is a chance for this adventurous woman to start over, to make a better life for all of them, and to pursue her own desires. Not long after her arrival, however, tragedy strikes, and Fanny and her children repair to a quiet artists' colony in France where she can recuperate. Emerging from a deep sorrow, she meets a lively Scot, Robert Louis Stevenson, ten years her junior, who falls instantly in love with the earthy, independent, and opinionated "belle Americaine." Fanny does not immediately take to the slender young lawyer who longs to devote his life to writing—and who would eventually pen such classics as Treasure Island and The Strange Case of Dr. Jekyll and Mr. Hyde. In time, though, she succumbs to Stevenson's charms, and the two begin a fierce love affair—marked by intense joy and harrowing darkness—that spans the decades and the globe. The shared life of these two strong-willed individuals unfolds into an adventure as impassioned and unpredictable as any of Stevenson's own unforgettable tales. Praise for Under the Wide and Starry Sky "A richly imagined [novel] of love, laughter, pain and sacrifice . . . Under the Wide and Starry Sky is a dual portrait, with Louis and Fanny sharing the limelight in the best

spirit of teamwork—a romantic partnership.”—USA Today “Powerful . . . flawless . . . a perfect example of what a man and a woman will do for love, and what they can accomplish when it’s meant to be.”—Fort Worth Star-Telegram “Horan’s prose is gorgeous enough to keep a reader transfixed, even if the story itself weren’t so compelling. I kept re-reading passages just to savor the exquisite wordplay. . . . Few writers are as masterful as she is at blending carefully researched history with the novelist’s art.”—The Dallas Morning News “A classic artistic bildungsroman and a retort to the genre, a novel that shows how love and marriage can simultaneously offer inspiration and encumbrance.”—The New York Times Book Review

100 Places Every Woman Should Go Stephanie Elizondo Griest 2009-05-01 With its breezy reviews and insightful advice, *100 Places Every Woman Should Go* encourages women of any age to see the world – in a group, with a friend, or solo – and inspires them to create their own list of dreams. Based on her own explorations of many countries, states, and regions, and on interviews with travelers, award-winning author Stephanie Elizondo Griest highlights 100 special destinations and challenging activities – from diving for pearls in Bahrain to racing a camel, yak, or pony across Mongolia; to dancing with voodoo priestesses in Benin and urban cowboys in Texas; to taking a mud bath in a volcano off the coast of Colombia. Divided into such sections as “Places Where Women Made History,” “Places of Indulgence,” and “Places of Adventure,” this guidebook includes timely contact information, resources, and recommended reading. “Ten Tips For Wandering Women” features safety precautions plus pointers on haggling, packing, and staying parasite-free. Vivid portraits of free spirits like Frida Kahlo (“A tequila-slhammer, dirty joke-telling smoker, this famous artist was bisexual and beautiful”) help travelers expand their experience.